



Tom Scholte is a Professor at the University of British Columbia, Department of Theatre and Film, Canada. He is also a Trustee of the American Society of Cybernetics and a Research Collaborator in the International Institute for Critical Studies in Improvisation

His **work as and actor, director, writer, and producer** includes feature films shown at such festivals as Sundance, Toronto International Film Festival and the Belinale. He is the recipient of a Canada Screen Award for Guest Star on a dramatic television program and a Canada Screen Award nomination for Supporting Acting in a feature film.

In **his ongoing professional work**, he is the Artistic Director of Conflict Theatre@UBC, a Forum Theatre troupe using the methods of Augusto Boal, as well as insights from cybernetics and systems science, to explore blockages to authentic and productive communication in situations of workplace conflict. Recently, he collaborated with Vancouver's ReelWheels Theatre to employ similar methods around blockages to lives of inclusion and dignity for people with disabilities.

In **his research work**, he explores the relevance of cybernetics and Perceptual Control Theory to the Stanislavsky system of acting and the use of Forum Theatre as a modelling facility for complex social systems.

He is an author of multiple research publications that can be found in the journals *Kybernetes*, *Constructivist Foundations*, and *Futures*.

More about name and surname can be found at https://www.researchgate.net/profile/Tom_Scholte